

## IN PRAISE OF FEMININE BEAUTY

### A PROGRAMME IN THE 'TREASURE HUNTERS' SERIES

In the 16th century, songs were written about almost every part of the female body. Top composers such as di Lasso, Janequin and Seewlinck and their lesser known colleagues have sung the praise of brown eyes, golden hair, red lips and long necks in poetic or rather more graphic language. New epigrams have been written by the contemporary poet Luuk Gruwez, and the programme concludes with a moral: Goudimel's chanson about the relationship between body and soul.

#### EGIDIUS KWARTET

Peter de Groot-altus, Marco van de Klundert-tenor, Hans Wijers-baritone, Donald Bentvelsen-bass



Tribute:	Douce beauté	Boni
Tribute:		Luuk Gruwez
Tribute:	De ton gens corps	Anonymous
Legs		Luuk Gruwez
The feet	Piedi beati e santi	Anonymous
The legs	Celle fillette	Coste
Arms		Luuk Gruwez
The arms	Recoit, mignonne	Castro
The hands	L'on dit que la main tendre	Certon
Head		Luuk Gruwez
The hair	Quand au matin	Boni
The eyes	Tes beaux yeux	Sweelinck
The mouth	Bocca di fresche rose	Quagliati
The neck	Bianca neve è il bel collo	Lassus
The body		Luuk Gruwez
The chest	Femme mauvaise	Lupus
The heart		Luuk Gruwez
The heart	Le cueur de vous ma dame	Dulot
	Mon povre cuer	Crecquillon
Breasts		Luuk Gruwez
The breasts	Blason du beau tétin (Marot)	Janequin
Paradise		Luuk Gruwez
(...)	Es sout een meiskin halen wijn	Sampson
	Si je trépassé (Ronsard)	Regnard
Body and Soul		
The soul	Le corps ravye	Coste
The moral		Luuk Gruwez
	Si l'ame estoit au corps semblable	Goudimel